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Yokai Museum: The Art Of Japanese Supernatural Beings From YUMOTO Koichi Collection (Japanese, Japanese And Japanese Edition)



Synopsis

Yokai are a class of supernatural monsters in Japanese folklore. Yokai have attracted the artists and have been a common theme in art works until these days because of their unique forms and their mysterious behaviours. This book is a visual collection of art works of Yokai in Japan since the Edo period (1603 - 1868). The works are not only paintings but also wood block prints, ceramics, kimonos, children's playthings such as board games, and more. All items that are featured in the book come from personal collections by Koichi Yumoto, who has the largest Yokai art collection in Japan.

Book Information

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Customer Reviews

"Yokai Museum: The Art of Japanese Supernatural Beings from Yumoto Koichi Collection" is an exceptionally beautiful volume, issued by the museum whose name appears in this title and presented by the same expert who published "Mythical Beasts of Japan." In contrast to this other book, "Yokai Museum" examines its supernatural beings through a wider variety of art forms. Thus we have not only paintings and woodblock prints, but also sword furnishings, playing cards, toys, kimono, dress accessories, and even porcelains. Further, this book has greater context regarding yokai themselves and their use as visual images. Even so, readers seeking real depth of information on Japanese supernatural beings would do well to team "Yokai Museum" with Henri Joly's "Legend in Japanese Art."

Fine book. Great for beginners. Pointless for people that have an understanding of yokai.

A great reference for drawing.

awesome book on the subject

Wonderful illustrations. Well put together collection.

I saw this book in a store for a really expensive price and it was in all English, so I was really happy to have found the same book here on for less and in a bilingual version! The text is in both English and Japanese so it looks really cool! The book is pretty thick and the quality of it is amazing. The paper is thick and smells pretty darn good. I love that fresh book smell! The pictures are crystal clear and they're so colorful! Moving onto the actual content of the book... I read this book during the day and with other people around me, I refuse to open it at night! The book contains pictures of actual artwork from the Yokai Museum in Japan. The artwork are from early periods, so they aren't modern or anything, they are traditional. They reminded me of the enemies and artwork from the videogame Okami (which is the reason why I wanted this book so bad). The artwork have stories and descriptions and some of them are very creepy! There are many different yokai in this book and I was downright terrified by some of them (like a floating head, yikes!)

THIS IS THE MOST IMPRESSIVE BOOK I HAVE SEEN COVERING THE YOKAI...EXTREMELY COLORFUL..HUNDREDS OF UNIQUE ILLUSTRATIONS DEPICTING THE SURREAL WORLD OF THESE CREATURES. THE PICTURES ARE AUTHENTIC FROM THE CULTURE AND NOT CONTEMPORARY RENDITIONS...THROUHOUT MY STUDIES OF THE SUBJECT THIS BOOK IS ASTOUNDING AND THE BEST....WALK DON'T RUN AND GET TWO COPIES OF THIS SUPERIOR PRODUCTION FROM PIE PUBLISHING YOU WILL NOT REGRET IT..."DAL LAZLO SAYS THESE ARE VERY TWISTED CREATURES "

Yokai Museum is just what it sounds like: a museum of yokai-themed artwork spanning hundreds of years of history, condensed into book format. All of these works come from the vast collection of Yumoto Koichi Å¢Â Å" yokai researcher, professor, and former curatorial director of the Kawasaki City Museum. The Yumoto Koichi collection is the worldÅ¢Â Å™s largest collection of yokai-related art, and while Yokai Museum doesnÅ¢Â Å™t come close to covering the 3,000 items in the Yumoto Koichi collection, it does cover an impressive selection of more than 161 pieces, detailed in high

quality full color photos. The 288 page book is bilingual, featuring English translations side-by-side with the Japanese text, making it doubly useful as a language study tool for anyone looking to practice their Japanese (or English, for that matter). The descriptions are written with people who are not intimately familiar with yokai in mind, so they don't require much foreknowledge to enjoy (and it is primarily a picture book, with only small written parts, like the tags you would see at a museum on the wall next to a piece). Yokai Museum is divided into six chapters covering various formats of yokai art that appeared over time: picture scrolls, books, woodblock prints, games, everyday items, and religious items. Chapter 1: Picture Scrolls – A Cast of Colorful Yokai begins with the oldest known piece of true yokai art: the Hyakki Yagyō Emaki scroll attributed to Tosa Mitsunobu. It then shows a large number of other scrolls, including detailed close ups, and goes over the history and development of the styles used in these paintings. Chapter 2: The World of Yokai Books starts with Toriyama Sekien's Gazu Hyakki Yagyō and moves on to the yellow cover books and other kusazoshi printed material from the Edo period. Chapter 3: Nishiki-e – A World of Gorgeous Color features the beautiful and colorful woodblock prints from the golden age of ukiyoe. Images by Hokusai, Yoshitoshi, and other masters are included alongside other less well-known pieces. Pictures of Edo period color newspapers, large format triptychs, advertisements, and other old images are beautifully reproduced here. Chapter 4: Yokai Games is full of toys and games of all kinds from the Edo period up until the Showa period. There are illustrated board games, card games, fold-up paper models, kamishibai, and beautiful, strangely crafted mechanical wooden toys that would probably give any kid today nightmares! Chapter 5: Yokai Lurking in Everyday Life contains pictures of everyday items including kimono, obi, and other clothes, dishes, bottles, netsuke, even knife handles and sword guards. Chapter 6: Yokai and Prayer features a large number of votive cards that feature illustrations of various yokai on them. There are also works of art with religious significance which once belonged to various temples. I was surprised at just how pervasive the yokai influence actually got to be. While I have long been a fan of the old prints and paintings from the Edo period, this was the first time I had ever seen yokai-themed kimonos, and that just blew me away! And while I had seen yokai paintings, prints, and netsuke, before, the votive cards and toys that were created over a hundred years ago (and look like they could have been made today) were amazing.

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